

Theresa Beattie OBE

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Dance consultant: selected current and recent consultancies

Recent and current recruitment and organisational development

- Search consultant CEO/Director Aerowaves, Chair People Dancing and Artistic Director NDCWales
- Organisational development and planning Akademi, Aakash Odedra Company, Dance City, Independent Dance, Shobana Jeyasingh Dance, One Dance UK, National Dance Company Wales, Luca Silvestrini's Protein
- Leeds Dance Partnership review
- South East Dance governance review with Shreela Ghosh

International

- Zfin National Dance Company, Malta, Organisational Development including change management - ongoing
- Aerowaves network: EU application and evaluator for Creative Europe Platforms project – ongoing
- National Dance Company Wales international strategy
- Beijing Dance Academy & ResCen Middlesex University: Development Director, ArtsCross - ongoing

Artist Development

- Evaluation: Cohan Collective, Dance Umbrella, Phoenix Dance Theatre, Kate Flatt Projects
- Dance East review and advice on Associate Artist programmes
- Business support and mentoring: Just Us Dance Theatre
- Mentoring scheme for first time CEO's, Executive Directors and Artistic Directors

Curating, Producing and Fundraising

- Wac Arts Performing Arts and Media: consultant for Heritage Lottery application
 - Numerous Arts Council England project and NPO applications
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Employment history

Hofesh Shechter Company, Interim Executive Director Jan-July 2016 and Jan-July 2019

- Leadership role during transition period, including stewardship of ACE and key funding relationships

East London Dance, Director May – August 2017 (maternity cover)

- Leadership role including capital development

Royal Opera House

Royal Ballet Studio programme, Senior Creative Producer Sept 2012 – June 2013 (part-time)

- Devised, negotiated and implemented management structure and operational model for the Studio programme
- Programmed the Linbury Theatre & Clore Studio including eight commissions

ROH2, Interim Head of Dance Programming 2011-2012 (part-time)

- Devised and produced commissioned programmes by artists new to ROH

- Devised dance programme for Deloitte Ignite
- Devised and managed Associate Artist scheme

Arts Council England

Senior Dance Strategy Adviser, 2009 (part-time)

- Led consultation with National Dance Agencies and contributed to national report
- Art form lead for Grants for the Arts funding scheme

Head of Dance, London 2006 & 2008 (maternity covers)

- Regional leadership with responsibility for policy, budgets and strategic planning
- Undertook sector overview to identify areas for strategic intervention and delivery partners

The Place Director, Artist Development 1995 – 2006

- Produced The Place Prize, the largest choreography competition in Europe
- Devised and produced Choreodrome biennial research and development laboratory
- Represented The Place internationally and helped develop numerous international partnership projects

Director Woking Dance Umbrella 1993-95

- Programmed and produced the inaugural Woking Dance Umbrella Festival

South Bank Centre, Dance Producer 1991-93; Special Projects Officer 1988-91

- Initiated, developed and curated dance programme
- Co-directed Ballroom Blitz, at the time the UK's largest community dance festival
- Produced numerous semi-staged music, music theatre, live art and opera performances and festivals

Sadler's Wells Theatre, Community & Education Manager/Officer 1983-88

- Initiated and developed the Education and Community programme
- Built successful partnerships with schools, community organisations and visiting companies

Boards

- 2016 - present Trustee Hofesh Shechter Company
- 2016 - present Advisor Kerry Nicholls Dance
- 2010 – 2021 Trustee, Curious International Ltd.
- 2010-2020 Deputy Chair Bonnie Bird Choreography Fund

Awards

- OBE for Services to Dance, 2021
- inaugural Dance UK Industry Award, 2006
- Time Out Dance and Performance Award